

Agnus Dei

Music by
C. Stephen Murray

♩ = 50-80 **legato**

soprano
Ag - nus

alto
Ag -

tenor *mp* (*see below)
Ag - nus de - i qui tol - lis pec - ca - ta mun - di.

bass
Ag - nus de - i qui - tol - lis pec - ca - ta mun -

piano
(for rehearsal only, if possible)

The first system of the musical score includes staves for soprano, alto, tenor, bass, and piano. The tempo is marked as quarter note = 50-80 and the articulation is legato. The soprano and alto parts have rests for the first four measures, followed by a half note. The tenor part begins with a mezzo-piano (*mp*) dynamic and a crescendo hairpin, followed by a decrescendo hairpin. The bass part begins with a half note. The piano part includes a rehearsal mark and a note that it is for rehearsal only if possible.

6

de - i qui tol - lis pec - ca - ta mun - di. Ag - nus de - i pec -

nus de - **Sample** - nus de - i, pec -

Ag - nus de - i pec -

di.

6

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a rehearsal mark '6'. The lyrics are: 'de - i qui tol - lis pec - ca - ta mun - di. Ag - nus de - i pec - nus de - Sample - nus de - i, pec - Ag - nus de - i pec - di.' The word 'Sample' is written in large, bold, black letters across the tenor and alto staves. The piano part continues with a rehearsal mark '6'.

p.2-4 omitted

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(* Few expressions are notated.
Crec.s and dim.s follow the
melodic and harmonic expression.)

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