

# He Is Alive!

Words and Music by  
C. Stephen Murray

**Piano**

Lento maestoso ♩ = 55-60

Brass (\* see below)

The piano introduction consists of two staves in a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Lento maestoso' with a quarter note equal to 55-60 beats per minute. The key signature has one flat (B-flat). The piece concludes with a 'rit.' (ritardando) marking.

A Tempo

rit. faster ♩ = 70-75

*mf* *mp* (\*see below)

This section continues the piano accompaniment. It begins with a '5' in the left hand, indicating a five-measure rest. The tempo changes to 'A Tempo' with a quarter note equal to 70-75 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The piece includes 'rit.' (ritardando) and 'faster' markings. The key signature remains one flat.

9 *mp* *legato* sopranos and altos

O Lord, we praise— you.— O Lord, we lift our voice in joy - ful praise.

The vocal line for sopranos and altos begins at measure 9. The lyrics are 'O Lord, we praise— you.— O Lord, we lift our voice in joy - ful praise.' The music is marked 'legato' and 'mp' (mezzo-piano). The piano accompaniment continues below. A large 'Sample' watermark is overlaid on the page.

12 *mp* tenors and basses

O Lord, we thank— you.— O Lord, we thank— you for the

The vocal line for tenors and basses begins at measure 12. The lyrics are 'O Lord, we thank— you.— O Lord, we thank— you for the'. The music is marked 'mp' (mezzo-piano). The piano accompaniment continues below.

Optional Brass and  
Bass Guitar parts  
available

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\* With Brass,  
Piano Starts in m. 7

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23 *accel. and cresc.*  $\text{♩} = 80$  *rhythmically*

— that we might be lift - ed up. *mf* He is a - live, — He is a - live. —

23 *accel. and cresc.* *mf*

27

— Tell the world: Christ — is a - live. Tell the world of — God's

**Sample**

27

31

love: Christ — is ris - en. — He is a - live, — He is a - live. —

31

155 *end clapping* *subito mp* *cresc.* *mf*

en from the dead. Christ is ri - sen from

155 *subito mp* *cresc.* *mf*

Detailed description: This system contains two systems of musical notation. The first system shows a vocal line with lyrics and piano accompaniment. The vocal line has notes for 'en from the dead.' followed by a long rest, then 'Christ is ri - sen from'. The piano accompaniment features chords and moving lines in both hands. The second system continues the piano accompaniment for measures 155-160, with dynamics *subito mp*, *cresc.*, and *mf* indicated.

161 *f*

the *f* dead. He is a-live! He is a-live!

Detailed description: This system contains two systems of musical notation. The first system shows a vocal line with lyrics and piano accompaniment. The vocal line has notes for 'the' followed by a long rest, then 'dead.' followed by a long rest, then 'He is a-live!' followed by a long rest, and finally 'He is a-live!'. The piano accompaniment features chords and moving lines in both hands. The second system continues the piano accompaniment for measures 161-165, with a dynamic of *f* indicated.

161

Detailed description: This system contains two systems of musical notation. The first system shows a vocal line with lyrics and piano accompaniment. The vocal line has notes for 'the' followed by a long rest, then 'dead.' followed by a long rest, then 'He is a-live!' followed by a long rest, and finally 'He is a-live!'. The piano accompaniment features chords and moving lines in both hands. The second system continues the piano accompaniment for measures 161-165, with a dynamic of *f* indicated. A large 'Sample' watermark is overlaid on the piano part.

166 *ff*

*ff* He is a - live!

Detailed description: This system contains two systems of musical notation. The first system shows a vocal line with lyrics and piano accompaniment. The vocal line has notes for 'He is a - live!'. The piano accompaniment features chords and moving lines in both hands. The second system continues the piano accompaniment for measures 166-170, with a dynamic of *ff* indicated.

166 *ff* no rit.

Detailed description: This system contains two systems of musical notation. The first system shows a vocal line with lyrics and piano accompaniment. The vocal line has notes for 'He is a - live!'. The piano accompaniment features chords and moving lines in both hands. The second system continues the piano accompaniment for measures 166-170, with a dynamic of *ff* and the instruction 'no rit.' indicated.

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- C. Stephen Murray

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