

for a friend

I Will Fly to the Lord

Words and Music by
C. Stephen Murray

Moderato

mf *dim.*

ped. *ped.* *sim.*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line. The tempo is marked 'Moderato'. Dynamics include mezzo-forte (*mf*) and decrescendo (*dim.*). Pedal markings (*ped.*) and a sostenuto marking (*sim.*) are present.

5 S.A.

mp

1. When I'm feel-ing un - want - ed, when I'm feel-ing a - fraid, when I — I —
 2. When I'm feel-ing un - worth - y, when I'm feel-ing a - shamed, when I — I —

T.B.

The vocal parts (Soprano/Alto and Tenor/Bass) enter at measure 5. The piano accompaniment continues with chords and a bass line. The lyrics are provided for two different vocal parts. The piano part includes a measure rest at the beginning of the vocal line.

9 3 8

feel that no one could un - der - stand my pain,
 feel that no one could love me as I —

Sample

The vocal parts continue with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand. A large 'Sample' watermark is overlaid on the page.

slightly slower

75 *mp* sopr. His Spir - it calls to me: "My child - ren: come home."

alto oo

tenor and bass

75 *mp* slightly slower

80 rit. "Come home."

80 rit.

Sample

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